

**THE 29th ANNUAL**

**“FINISHING TOUCH”**

**AWARDS**

**ENTER  
NOW!**

**Deadline for entries is**

**October 21, 2022**

**\*Entries may be submitted by painting, and drywall contractors; building owners; architects; interior designers; general contractors; or other members of the building team.**

**Only work performed by contractors signatory with Painters District Council No. 58 or Mid-America Carpenters Regional Council may be entered.**

**Recognition By Your  
Peers And For Your  
Employees**

*A great opportunity to recognize the efforts of your staff and set your Firm apart from the competition!*

**SPONSORED BY**



# 2022 OFFICIAL RULES

- Only work performed by contractors signatory with Painters District Council No.58 or Mid-America Carpenters Regional Council may be entered.
- Entries may be submitted by painting, wallcovering and drywall contractors; building owners; architects; interior designers; general contractors; or other members of the building team.
- Entries are limited to jobs completed in 2021 or 2022
- Contractors may enter as often as desired. Each entry must be submitted with a completed "Official Entry Form".
- **Entries must be accompanied by digital photographs (at least 5, as many as 20) :**
  - "Before and "After" shots, if available
  - Close-up shots of special techniques and treatments.
  - Digital photo files should be named to indicate the submitting company and project name (i.e. "XYZ Painting - Project Name 1.jpg") and descriptions of photos provided in the form below.
  - You can submit photos to the PDF electronically by uploading them at <https://tinyurl.com/y4I9y3d6> or by providing PDF with a thumb drive or CD.
  - All photography will become the property of PDF and may be used for promotional purposes.

## **All entries must be submitted by October 21, 2022.**

The Painting and Decorating Foundation and Wall and Ceiling Contractors Association reserves the right to reject any entry due to non-qualified or delinquent contractors.

## **AWARDS**

- \*Awards will be announced in early November.
- \*First and Second prizes will be awarded in each category.
- \*Judges will determine the number of Honorable Mentions.

## **SUBMIT YOUR OFFICIAL ENTRY FORM BY:**

1. Complete digital PDF (available at <http://stlouispdf.org/FinishingTouch>), save to your computer, and email to [adam@stlouispdf.org](mailto:adam@stlouispdf.org)
2. Mail entry form to:
  - Painting & Decorating Foundation
  - 1605 Fairview Ave
  - St. Louis, MO 63021
3. Fax entry form to (314) 427-3717

# 2022 OFFICIAL ENTRY FORM

## PAINTING

- I Interior-Residential       III. Interior-Commercial/Institutional  
 II. Exterior-Residential       IV. Exterior-Commercial/Institutional  
(includes Multi-Unit Residential Dwellings)

## INDUSTRIAL

- Industrial Buildings (includes factories and other industrial plants)  
 Industrial Structures (includes bridges, water towers, tanks, pipelines and machinery)

## DRYWALL FRAMING AND INSTALL

- Residential       Commercial

## DRYWALL TAPING

- Residential       Commercial

## WALLCOVERING

- Residential       Commercial

## FLOOR FINISHING

- Residential       Commercial

## SPECIAL EFFECTS & FAUX FINISHES

- Residential       Commercial

# 2022 OFFICIAL ENTRY BLANK

Project Title: \_\_\_\_\_

Site Address \_\_\_\_\_

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Owner: \_\_\_\_\_ General: \_\_\_\_\_

Designer (if applicable) \_\_\_\_\_

Description of Work: (on next sheet)

**PAINTING** – include: Purpose of structure, time frame, types and quantities of paint, surface preparation, size of facility, application method & manufacturer of products.

**DRYWALL** – include: Purpose of structure, time frame, types & quantities of drywall and joint compound, surface preparation, size of facility, application method & manufacturer of products.

**WALLCOVERING**-include: Purpose of structure time frame, types and quantities of wall-covering and quantities of wallcovering and adhesive, surface preparation, size of facility, application method & manufacturer of products.

## HOW JOB DEMONSTRATES SKILL AND/OR CREATIVITY:

Painting and Wallcovering – Describe color schemes, special treatments, scaffolding (rigging), use of color for functional purposes (e.g. color-coding factory pipes for easy identification marbling, etc.)

Drywall may include special angles, corners, arches, installation difficulty, crisp details, coffered ceilings, reveals and any special tools or scaffolding.

Company Contact: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

# 2022 OFFICIAL ENTRY FORM

**DESCRIPTION OF WORK:**

**HOW JOB DEMONSTRATES SKILL AND/OR CREATIVITY:**

# 2022 OFFICIAL ENTRY FORM

PHOTOGRAPHS (please list photo name and brief description of image):

Photo #1 File Name: \_\_\_\_\_

Photo #1 Description: \_\_\_\_\_

Photo #2 File Name: \_\_\_\_\_

Photo #2 Description: \_\_\_\_\_

Photo #3 File Name: \_\_\_\_\_

Photo #3 Description: \_\_\_\_\_

Photo #4 File Name: \_\_\_\_\_

Photo #4 Description: \_\_\_\_\_

Photo #5 File Name: \_\_\_\_\_

Photo #5 Description: \_\_\_\_\_

Photo #6 File Name: \_\_\_\_\_

Photo #6 Description: \_\_\_\_\_

Photo #7 File Name: \_\_\_\_\_

Photo #7 Description: \_\_\_\_\_

Photo #8 File Name: \_\_\_\_\_

Photo #8 Description: \_\_\_\_\_

Photo #9 File Name: \_\_\_\_\_

Photo #9 Description: \_\_\_\_\_

Photo #10 File Name: \_\_\_\_\_

Photo #10 Description: \_\_\_\_\_

Photo #11 File Name: \_\_\_\_\_

Photo #11 Description: \_\_\_\_\_

Photo #12 File Name: \_\_\_\_\_

Photo #12 Description: \_\_\_\_\_

Photo #13 File Name: \_\_\_\_\_

Photo #13 Description: \_\_\_\_\_

Photo #14 File Name: \_\_\_\_\_

Photo #14 Description: \_\_\_\_\_

Photo #15 File Name: \_\_\_\_\_

Photo #15 Description: \_\_\_\_\_